

Joel Schwindt
Performance Vitae

* = Recording available on YouTube

Selected Conducting Repertoire

Bartok	Four Slovak Folk Songs
Berger	The Eyes of All
Billings	David's Lamentation*
Bodenschatz	Joseph, lieber Joseph mein
Brahms	Täublein weiss
Charpentier	In nativitatem Domini canticum, H. 416
Copland	Ching-a-Ring-Chaw
Czerny	Ave Maria
Des Prez	Missa 'Pange lingua' El grillo
Dvorak	Songs of Nature
Durufié	Requiem Ubi Caritas
Fauré, arr Schwindt	Pavane
Gasparini	Adoramus Te
Gibbons	O Lord, Increase My Faith
Guerrero	O Domine Jesu Christe
Handel	Give Ear, O Lord "Hallelujah" from <i>Messiah</i> O Lord, in Thee We Put Our Trust "Sing for Joy!" from <i>Judas Maccabeus</i> "Swell the Full Chorus" from <i>Solomon</i>
Haydn	"Achieved is the Glorious Work" from <i>The Creation</i> 'Little Organ' Mass Te Deum in C Major*
Holst	Hymns from the Rig Veda*
Leavitt	Come Away to the Skies
Mendelssohn	"The Baal Scene" from <i>Elijah</i>
Morales	Vigilate et orate*
Morley	April is in My Mistress' Face Sing We and Chant It
Mozart	Ave verum corpus
Padilla	Stabat Mater* Tristis est anima mea*
Pergolesi	"Domine, ad adjuvandum me festina" from <i>Vespers</i> "Quando corpus" from <i>Stabat Mater</i>
Poulenc	"Sanctus" from <i>Mass in G</i>
Praetorius	Lo, How a Rose E'er Blooming
Rimsky-Korsakov	God Is Gone Up
Saint-Saëns	Christmas Oratorio
Schubert	Lebenslust

Selected Conducting Repertoire (con't)

Schütz	Lobet den Herrn
Sermisy	J'ay fait pour vous cent mille pas
Sondheim	Comedy Tonight
Sumaya	Sol-fa de Pedro*
Tallis	If Ye Love Me
Tchaikovsky	Legyenda
Thompson	"The Road Not Taken" from <i>Frostiana</i> *
Victoria	Aestimatus sum*
	Tenebrae factae sunt*
Vivaldi	"Cantate Domino" from Deus in <i>Adjutorium</i>
	Gloria in D Major

Selected Vocal Repertoire

Bach, J.S.	Wachet auf, ruft uns die Stimme, BWV 140- <i>tenor soloist</i>
Barber	"The Monk and His Cat" from <i>The Hermit Songs</i> *
	"My Lizard" from <i>Despite and Still</i> *
Duke	When Slim Sophia
Gould	So You Want To Write a Fugue- <i>tenor soloist</i>
Handel	Alma mia from <i>Floridante</i>
	"Non lo diro, col labbro" from <i>Tolomeo</i>
	"Where E're You Walk" from <i>Semele</i>
Mendelssohn	"Denn werden die Gerechten leuchten" from <i>Elias</i>
	"For So Hath the Lord Commanded" from <i>St. Paul</i>
Mozart	Selected Arias from <i>Die Zauberflöte</i>
	Selected Arias from <i>Don Giovanni</i>
Poulenc	Selections from <i>Banalités</i>
	Selections from <i>Les bestiaires</i>
Rachmaninov	Siryen
Ravel	Deux Mélodies Hébraïques
	Selections from <i>Histoire Naturelles</i> *
Schubert	Ave Maria
	Der Tod und das Mädchen
	Selections from <i>Die Schöne Müllerin</i>
	Mass No. 2 in G Major- <i>Tenor soloist</i>
	"Ständchen" from <i>Schwanengesang</i>
	"Der Leiermann" from <i>Winterreise</i>
Schütz	"Der Herr schauet von Himmel" from <i>Geistliche Chormusik</i>
	Weihnachts Historia- <i>Intermedium 4 soloist</i>
R. Schumann	Dichterliebe
Stravinsky	"Here I Stand" from <i>The Rake's Progress</i>
Vaughan-Williams	Five Mystical Songs
	The Sky Above the Roof
Verdi	"Di Provenza il mar, il suol" from <i>La Traviata</i>
Wolf	Selections from <i>Mörikelieder</i>

Selected Musical-Dramatic Roles

Solo roles

Bach, J.S.	Selections from <i>Mattäus-Passion-Evangelist</i>
Banchieri	<i>La saviezza giovanile-Intermedio, Pantalone</i>
Bock	<i>Fiddler on the Roof-Tevye</i>
Lassus	Selections from <i>St. Matthew's Passion-Evangelist</i>
Monteverdi	<i>L'Incoronazione di Poppea-Consoli</i>
Mozart	Act II, scene 5 from <i>Così fan tutti-Guglielmo</i>
Rodgers	<i>The Sound of Music-Rolf</i>
Schütz	Selections from <i>Johannes Passion-Evangelist</i>
Strauss, Jr.	<i>Die Fledermaus-Frank</i>

Chorus

Menotti	<i>Amahl and the Night Visitors</i>
Mozart	<i>Die Zauberflöte</i>
	<i>Le Nozze di Figaro</i>
Verdi	<i>Falstaff</i>
Wilson	<i>The Unsinkable Molly Brown</i>