

Joel Schwindt

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Education

Ph.D. in Musicology, Brandeis University ABD

Dissertation working title: "Musical architecture in Monteverdi's *Orfeo*: pulchritude through proportion, and the artistic aims of the Invaghiti"

M.M. in Choral Conducting, University of Arizona May 2006

Master's project: Critical edition of and commentary on Marc-Antoine Charpentier's *In nativatem Domini canticum*, H. 416

B.M. in Vocal Performance, Wichita State University December 2003
(minor in Instrumental Performance)

Reading languages: French (advanced), Italian (advanced), German

Interests:

Musical dramaturgy, focusing on intersections of textual source and musical setting

French Baroque music, focusing on the sacred dramas of Marc-Antoine Charpentier

Publications

Charpentier, Marc-Antoine; edition and commentary by Joel Schwindt. *In nativatem D[omi]ni canticum*, H. 416. Kassel, Germany: Bärenreiter-Verlag (2011).

"Marc-Antoine Charpentier's Integration and Balance of French and Italian Styles in Two Christmas Dramas." *Choral Journal* 49, 2 (August 2008): 44-59. [Peer reviewed]

Conference Presentations

"Monteverdi's *Orfeo*: Pulchritude through proportion, and why it mattered to the Accademia degli Invaghiti." Given at the Spring 2012 Meeting of the American Musicological Society, New England Chapter (Mt. Holyoke College; April 2012)

"Monteverdi's *Orfeo*: 'Discovering' Symmetry." Given at Sound, Stage, and Screen VI (University of Missouri-Kansas City; June 2011), and the Arizona Center for Medieval and Renaissance Studies annual meeting (Arizona State University; February 2011)

"Marc-Antoine Charpentier: A Stranger In His Own Land." Given at the Winter 2008 Meeting of the American Musicological Society, Rocky Mountain Chapter (Utah State University; March 2008)

Awards

Mellon-Sachar Research Grant (\$3000)	2012
<i>Purpose:</i> travel to Mantua, Padua, and Venice to study letters and artistic works that speak to or illustrate the possible impact of the Accademia degli Invaghiti's artistic ideals on Monteverdi's <i>Orfeo</i>	
Brandeis University Travel Grant (\$500)	2010, 2011
<i>Purpose:</i> travel to academic conference to present individual papers	
Graduate Fellowship, Brandeis University	2009-2014
Graduate Teaching Assistantship, University of Arizona	2005-2006
Koch Cultural Trust Grant (\$1000)	2002
<i>Purpose:</i> Attend the Eastman School of Music Summer Choral Music Clinic	
Geraldine-Williams Instrumental Performance Competition (Wichita, Kansas): 1st place (saxophone)	2000
Exceptional Scholar Award Performance Competition (Wichita State University; Wichita, Kansas): 1st place (saxophone)	1996

Teaching Experience

Instructor, Brandeis University (Waltham, Massachusetts)	2011-Present
<i>Primary duty:</i> Lecturer	
<i>Other duties:</i> Curriculum development and lesson planning; development, administration, and grading of student assessments	
Classical Rhetoric in Music (writing seminar; undergraduate non-majors)	Fall 2012
Theory and Aural Skills Lab (undergraduate majors and non-majors)	Fall 2011-Spring 2012
Teaching Assistant, Brandeis University (Waltham, Massachusetts)	2010-2011
<i>Primary duties:</i> Classroom assistant; student-teacher liaison	
<i>Other duties:</i> Grader; guest lecturer	
Music History, Antiquity to 1650 (undergraduate majors); Sarah Mead, instructor	Spring 2011
Form and Analysis (graduate students); Allan Keiler, instructor	Fall 2010
Music Teacher, Benson Unified School District (Benson, Arizona)	2006-2009
<i>Primary duties:</i> Ensemble director for 5th-12th Choir; General Music instructor	
<i>Other duties:</i> Curriculum development and lesson/rehearsal planning; development, administration, and grading of student assessments; development and care of music library resources; financial account manager; trip manager and chaperone; student-parent liaison	
Teaching Assistant, University of Arizona (Tucson, Arizona)	2005-2006
<i>Primary duty:</i> Classroom assistant	
<i>Other duties:</i> Grader; guest lecturer; student-teacher liaison	
Jazz History (undergraduate non-majors); Dr. Brian Moon, instructor	Fall 2005; Fall 2006
Music and Meaning: a Survey of Music in its Cultural Context (undergraduate non-majors); Dr. Brian Moon, instructor	Spring 2006

Pedagogical training

22 credit hours of educational coursework at Pima College (Tucson, Arizona) 2006-2007

Course subjects: Educational Psychology; Classroom Management; Curriculum Development and Assessment; Accommodating Special-Needs Learners; Incorporating Multi-Lingual Learners in the General Classroom; Issues in Education; Integrating Technology in the Classroom

Administrative Positions

Student Representative: AMS New England Chapter 2011-present
Duties: liaison between student members and chapter/national administration; develop and present reports on student concerns at regional and national meetings

Co-administrator, Student and Professional Colloquia: Brandeis University 2011-present
Duties: recruit student and professional speakers; develop and administer colloquia schedule

Graduate Student Representative: Brandeis University 2010-2011
Primary duty: liaison between students and faculty/administration
Other duties: develop and present reports on student concerns at faculty meetings; develop and submit revisions to graduate student handbook for faculty approval; communicate with library staff regarding student concerns

Additional Experience

Advisory Board Member, Helios Early Opera (Boston, Massachusetts) 2011-Present
Duties: Fundraising, Educational outreach development, musicological consultation, research and write program notes

Founder and editor, Musicology/Ethnomusicology/Music Theory Conference Wiki (www.musconinfo.wikia.com/wiki/Musicology/Music_Theory_Conferences_Wiki) 2011-Present
Duties: Design and maintain website; add, edit, and maintain conference listings; moderate discussions

Critic, Boston Musical Intelligencer (Boston, Massachusetts) 2010-Present
Duty: Write concert reviews and informational articles for Boston-area concerts

Program Annotator, Tucson Chamber Artists (Tucson, Arizona) 2007-2011
Duty: Research and write program notes

Academic affiliations

Society for Seventeenth-Century Music 2008-Present

American Musicological Society 2007-Present

Société Marc-Antoine Charpentier 2006-Present