

Sara Taetle Schwindt
7612 S. Hinds Willow Way
Tucson, AZ 85747
(520) 419-4961
saras@email.arizona.edu

Education

MM-Choral Conducting May 2009
University of Arizona, Tucson, AZ

BME-Choral Music (minor: Music History and Theory) December 2003
University of Michigan, Ann Arbor, MI

Professional Experience

Conductor, University of Arizona Choral Ensembles: 2007-2009
University Kantorei Choir Chamber Choir
University Singers General Choir
University Honor Choir Womens' Choir
University Recital Choir Laboratory Choir
University of Arizona, Tucson, AZ

Duties: Repertoire selection, rehearsal and performance direction

Director of Religious Education 2007-present
Unitarian Universalist Congregation of Northwest Tucson, AZ
Duties: Supervise Religious Education activities; select and implement curriculum; recruit, coordinate, and supervise educational staff; lead and represent Religious Education committee; liaison to related committees; monitor administrative records; develop and monitor yearly budget; communication and advocacy liaison to parents; hire and supervise childcare providers

Chair, Arizona Choral Directors Association's Regional Honor Choir 2005-2007
Duties: Hire and coordinate festival conductors; administer contracts and payment of staff; coordinate, schedule, and supervise festival auditions, rehearsals, and performance; liaison to Solo and Ensemble Festival chair; participant and parent liaison

Interim Choir Director Fall 2006
Unitarian Universalist Congregation of Northwest Tucson, AZ
Duties: Conduct weekly rehearsals with the adult choir; choose and program appropriate literature; lead two Sunday-morning performances per month; collaborate with the Religious Education department for special holiday performances

Director, Vocal Music Department 2004-2007
Marana High School, Marana, AZ
Teaching assignments: Advanced Mixed chorus; Auditioned Womens' Chorus; General Mixed Chorus; Class Voice; Communications; Freshman Arts Orientation
Duties: Recruit and maintain student enrollment; design and implement curriculum; prepare and direct four yearly concerts, annual out-of-state performance trips, in addition to extracurricular festival performance schedule; musical director for annual musical theatre production; develop and monitor yearly budget; supervision of student teacher (Spring 2007); liaison to and collaborator with Marana Middle School choir program; member of district Arts Standards Revision committee

Affiliations and Memberships

Music Educators' National Conference (MENC)	2005-present
American Choral Directors' Association (ACDA)	2002-present

Papers and Presentations

Literature

Small Sacred Choral Works of Penderecki and Pärt	April 2009
Mozart: <i>Requiem</i>	April 2009
Beethoven: <i>Missa Solemnis</i> and Mass in C	February 2009
Chansons of Josquin, Sermisy, Certon, and Janequin	December 2008
Motets of Marc-Antoine Charpentier and Jean-Philippe Rameau	November 2008
Bèla Bartók: <i>Cantata Profana</i>	October 2008
The Motets of Ola Gjeilo; Jaakko Mäntyjärvi; and Rihards Dubra	October 2008
The Motets of Josquin, Gombert, and Clemens non Papa	September 2008
Schoenberg: <i>Gurre-lieder</i>	April 2008
Telemann: <i>Matthäus-Passion</i> of 1746	February 2008

Education

<i>Gender Roles in Music Through Time: A Ten-Week Unit Exploring Gender Equality in Music and Visual Art</i> EDU 401: Teaching in the Content Area	April 2002
<i>Creating a Secondary-Level Choral Performance: Relevant Concerns And Viable Solutions</i> MUS EDU 340: Secondary Choral Methods	April 2002
<i>Tracking in the Performance-Based Music Classroom</i> MUS EDU 342: Secondary General Methods	November 2002
<i>Critical Thought in the Secondary Music Class</i> MUS EDU 342: Secondary General Methods	October 2002
<i>Reflective Thinking in Elementary General Music: A Ten-Lesson Exploration of Student-Centered Learning, Peer Critique And Student-Centered Learning.</i> MUS EDU 341: Elementary Music General Methods	December 2002

References

Dr. Bruce Chamberlain
Director of Choral Activities
University of Arizona
School of Music
1017 N. Olive Road
Tucson, AZ 85719
(520) 626-9929
bbc@email.arizona.edu

Dr. Elizabeth Schauer
Associate Director of Choral Activities
University of Arizona
School of Music
1017 N. Olive Road
Tucson, AZ 85719
(520) 626-8936
erschaue@email.arizona.edu

Dr. Allison Murphy
Principal
Marana Middle School
11279 W. Grier Road
Suite 105
Marana, AZ 85653
(520) 682-4730
A.S.Murphy@maranausd.org

Reverend Susan Manker-Seale
Minister, Unitarian Universalist Congregation of Northwest Tucson
3601 W. Cromwell Drive
Tucson, AZ 85741
(520) 579-7094
revsusan@mac.com

Additional references available upon request

Conducting Vita

Anonymous

Arcadelt

Beebee

Belafonte

Berkowitz

Berlin

Bestor

Busto, Javier

Bohm

Brahms

Byrd

Caldwell/Ivory

Centeno/Cordova

Childs

Chinn (arr.)

Coleman, Cy

Copland

Arr. Dawson

Diemer

Dilworth

Dixon/Henderson

Dowland

Eddlestein

Emerson

Este

Folksong (Yiddish)

Folksong (Ladino)

Folksong (Macedonian)

Hairston

Hampton

Handel

Haydn, Johann Michael

Lasso

Leavitt

Manhattan Transfer/arr. Shaw

Marcello

Martini

Miller

Mozart

Palestrina

Riu, Riu, Chiu

Amour ha pouvoir sur les dieux

Go Out With Joy

Turn The World Around

Add A Riff

Steppin' Out With My Baby

Blue Skies

Prayer of the Children

Ave Maria

Still Wie Die Nacht

In Stiller Nacht

Ave Verum Corpus

Go Where I Send Thee!

Nueva Misa Latinoamericana

Weep No More

The Moon Is Distant From The Sea

A Mother's Prayer

The Rhythm of Life

Ching-a-Ring Chaw

Soon-Ah Will Be Done

Three Madrigals

-O Mistress Mine, Where Are You Going?

-Take, O Take Those Lips Away

-Sigh No More Ladies, Sigh No More

Walk In Jerusalem

Bye Bye Blackbird

Come Again, Sweet Love

Bidi Bom

In Flanders Fields

How Merrily We Live

Drey, Dreydelekh

Durme, Durme

Tatkovina

Elijah Rock

Praise His Holy Name!

Music, Spread Thy Voice Around

Dixit Dominus

O Occhi, Manza Mia

Bashana Haba'ah

Operator

Give Ear Unto Me

Two Latin Motets

Chattanooga Choo-Choo

Ave Verum

Adoramus Te

Pitoni
Raye/Prince
Rutter

Schubert
Silver
Simon/Shaw
Arr. Thomas
Thompson, Randall
Tillen
Vivaldi, Antonio

Cantate Domino
Boogie Woogie Bugle Boy
Blow, Blow, Thou Winter Wind
Candlelight Carol
Soldier Boy
Magnificat
Feast of Lights
Bridge Over Troubled Water
Keep Your Lamps
A Girl's Garden
Los Bilbilicos
Gloria in D Major, RV 589